

DISCOVERY OF KANGLEIPAK

(62)

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The Lai Haraoba of the Meetei Race of Kangleipak

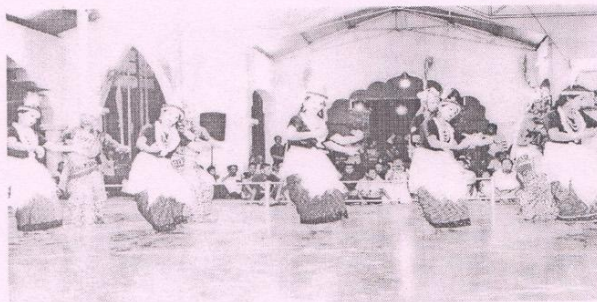
(The Scientific basis of the Lai Haraoba-Extraterrestrial origin of life)

THE LAI HARAوبا OF THE MEETEI RACE OF KANGLEIPAK

The traditional ceremony of Lai Haraoba in Kangleipak is a ceremonial tradition of the Meetei peoples of Kangleipak, which is Unique and unparallel ceremony, which is based on the creation of the Universe and living beings on the Earth by the Universal God Father, with a basis of Philosophical and Scientific Foundations of the past Kanglei Peoples of yore. This traditional ceremony, associated with the Umang Lais (Gods and Goddess worshipped in the names of Originally associated with the Meetei Race) is performed having temples in almost every villages of the Kangleipak.

The Lai Haraoba ceremony and its surroundings including its Areas and Temples are designed so scientifically that the Institutions are very conducive to have an Inclusive Culture of the whole peoples of the Land, to teach the younger generations about science and Philosophy of the Meetei Race gained in course of times, the ways of warfare and martial Arts, of the time etc in the names and ways of Praying Gods and Goddesses in almost all villages and places of habitations.

Please see the following picture of a Temple of a Umang Lai with a Dance of Lai Haraoba Performance:



In order to make a Lai Haraoba ceremony Area, the following are done by the peoples of the village guided by a Maichou under the directions of the Royal Court:

A plain vacant area of a land of the village will be selected. The area will be regularly Afforested with big trees. A temple will be built in the Artificial Little Forest for the God or Goddess to be Worshipped. In front of the Temple, a plain vacant Grassland will be reserved to suit for any function including the Mukna Kangjei (a sport like Hockey with wrestling between two contestants) and Yubi Lakpi (A player contesting every player to snatch a coconut and to put it before the King who is present for the purpose and for a Reward).

The Lai Haraoba ceremonial function with the Original Indigeneous Chakoi (Now they call Manipuri Dance) is famous on the Earth as Manipuri Lai Haraoba, when the Hindu Peoples ruled the Land called Kangleipak Originally, and changed to Manipur when the Hindu Rulers ascended the throne of Kangleipak in the 18th century C.E.

Now the humble writer will show what was Indigeneous Original Lai Haraoba and what it became after the Hindu Rulers came to this land in the 18th Century C.E.

The Umanglai Haraoba (Simply Lai Haraoba) of Kangleipak

The Kanglei Umang Lai Haraoba is generally defined now-a-days by the Hindu or Hindu converted peoples in Kangleipak (Manipur) as Pleasure ceremony of the Sylvan Deity, taking the cue from the word, Umang generally the equivalent word for Wood of English. This is a Gross Mistake. The definition is not only wrong and it leads to total Destruction of the concepts and contents of the Umang Lai Haraoba ceremony.

The Kanglei Meetei civilization, as one of the most Ancient civilization having its written literatures many thousands years AHEAD of other civilizations on the Earth, has its words/concepts composed of differ-

ent words/concepts having very clear concepts, some times beyond the understanding of common man and woman, not talk of the foreigners like Mayang Peoples (Hindu Peoples) who came only in the 18th century C.E to Kangleipak. The Mayang Peoples became actually the Rulers of the land called Kangleipak inhabited by the Mongoloid peoples in the 18th century, but they did not know what was Kanglei Umang Lai Haraoba which was a form of performing culture which was a Peculiarly attractive and Miraculous to them in its Totality.

Now the humble writer will try to explain what is Umang Lai Haraoba of Kangleipak

The Kanglei Umang Lai Haraoba (simply Lai Haraoba as Known to the World) is an Unique performing culture which has no match in any performing Art form in the whole world.

The Lai Haraoba ceremony is completely based on the scientific and philosophic knowledge of the Meetei Race of Kangleipak in the Ancient Time, in the Eastern world when the other Human Groups of the Earth even did not Dream of the Scientific and Philosophic Knowledge Exposed in the Lai Haraoba Ceremony as we see today in the 21st century C.E.

But these things were destroyed by the Savage Onslaught of the Hindu Kings since 18th century C.E and afterwards by the Henchmen of the Hindus in Kangleipak. There is no doubt.

The Umanglai Haraoba was historically started on the Koubru Mountain Top before the Lai or Leima Lai Peoples who were the first Human Beings (Homo Sapiens) created by the Universal God Father there, before they came down to the present Kangla of Kangleipak in 20,000 years B.P and later spread through out the surface of the Earth.

The Puya, the scripture of the Meetei Race of Kangleipak, The Wakoklon Heelel Thilel Salai Ama-ilon Pukok Says the following:

“Talang Paopu Peenapa || Eepungloiki Yathangna Oikhipa Malamna Laiyamsingna Halaole || Eepungloina Halaole || Yaifapaki Matikpu Laiyamsingna Penchale || Asum Touna Loipec Chingki Chingtonta Mafam Mafam Yengtuna Tuka Waka Patuna Nung-ngai Thoina Pankhale || Wakonpungpu Sakhale ||”

The rough English Translation of the above quotation from the puya:

“The Earthly lives that came into Being because of the wish of the Universal God Father (Eepungloi), the Laiyam (Many Lai Peoples) became much satisfied (Halaole); The Universal God Father (Eepungloi) became much satisfied (Halaole). The Laiyam became much satisfied (Penchale) with the doings of the all powerful God Father who can make everything possible (who has nothing impossible to Him). In this way on the Top of the mountain, matching as Husbands and Wives they lived very happily. They made Kangla UtaSanglel (like the present Think Tank).”

In the above quotation the readers have seen the word ‘Halaole’ twice. The quotation says the Lai peoples or Leima-Lai Peoples became ‘Halaole’ and the Universal God Father became ‘Halaole’. This word ‘Halaole’, in Kanglei dialect means ‘become Happy’ or ‘became satisfied’. The word ‘Penchale’ is used once. The writer translates this ‘Penchale’ also is translated as ‘became satisfied’. These two words ‘Halaole’ and ‘Penchale’ are not synonym. ‘Halaole’ has no Antonym, but ‘Penchale’ has Antonym.

When the first Human Beings, the Lai Peoples or the Leima-Lai peoples created by the Universal God Father became Increase in number, they expressed their Unlimited, Unreserved Happiness (Halaole) to the Universal God Father (Eepungloi) in Gratitude and at the same time the Universal God Father also expressed Happiness (Halaole).

This word/concept ‘Halaole’ is used as verb in this quotation, if it is made noun, it should be ‘Halaopa’ in real Kanglei dialect, but at present after Hinduism it becomes ‘Haraoba’. The word used in ‘Umanglai Haraoba’ or simply in ‘Lai Haraoba’, ‘Haraoba’ comes from the word/concept ‘Halaole’ used in the Puya as quoted above.

From this written evidence from the Puya, Wakoklon Heelel Thilel Salai Ama-ilon Pukok, it is an unrefutable fact that the word/concept Halaopa (Haraoba) had been used by the Meetei Race of Kangleipak since before about 20,000 years B.P on the Koubru Mountain top or in other words, the Meetei Peoples had been performing this Lai Haraoba ceremony since before about 20,000 years B.P on the Top of the Koubru mountain and in the valley of Kangleipak. This is Unrefutable.

But the Umang Lai Haraoba ceremony met an Unlucky time since the 18th century A.D. When Pamheiba Garivaniwaz, the first Hindu King of Kangleipak came on the throne of Kangleipak. The Hindu King and his Dharma Guru Santi Das Gossai changed this performing Kanglei culture ceremony to an ugly oblivious form when trying to make this unique finest cultural performing ceremony of Kangleipak to Hindu origin. Funny, not successfull!

The Umanglai Haraoba, simply Lai Haraoba, of Kangleipak generally starts with the creation of the

Earth and the creation of Human beings (Homo Sapiens) on the Earth.

Here is the Funny Start of the present Lai Haraoba of Kangleipak, since the Hindu rulers came on the throne of Kangleipak, now called Manipur, in the 18th century C.E.

"Ihan Hanba Malem Leisemba Matamda Asiba Laina Malem Semba Hourakpada Harabana Malem Leithingai Oirak-i" (25-01-15, Sangai Sunday). This is what the present Lai Haraoba starts today, after about 300 years of the Hindu Rule in Kangleipak. This is very funny thing to a person who knows something about the Meetei culture, particularly to a person who knows something about the Kanglei Lai Haraoba.

The rough English translation of the above quotation:

"When the Asiba starts creation of the Earth, the Haraba began to destroy the creation (of the Earth)."

Here according to the creation of the Earth, the God creator of the Earth is the Asiba, as we find today after about 300 years of the Hindu Rule in Kangleipak. The Haraba is the God destroyer. As the Haraba destroys the creation again and again, the creation cannot be complete.

Now the wise Hindu Pandits brings in an Entity called a Dancing Nongthangleima (meaning is Lightning Lady), most probably in the Idea of a Swarga Apsara to divert the attention of Haraba from the Destruction of the creation.

The words/concepts 'Asiba', 'Haraba' and 'Nongthang Leima', in relation to the creation of the Earth, are new products during the Hindu Rules in the Last about 300 years. The word/concepts 'Asiba' means 'Death' or 'Death Person'. How a death person became the God Creator!

In some quarter, it is said that the spelling should be a 'Asiba', meaning here 'A person who is under order to do something'. In both meaning, the words/concepts are foreign to Kanglei culture of the Creation theory and Lai Haraoba ceremony.

'Haraba', the God of Destruction is unknown to Meetei culture and Philosophy. It is a clear Hindu Production.

'Nongthang Leima', the component words 'Nongthang', 'Leima' are Kanglei dialects, but they never come in relation to the creation of the Earth or Universe, according to the culture, Philosophy and Science of the Meetei Race of Kangleipak.

The Meetei Race of Kangleipak, as the most Ancient Race of Human Group on the Earth, has most scientific theory of creation of the Earth and the Universe.

The Creation theory of the Meetei Race of Kangleipak

"Eepungloi Apakpana Mathannata Leipa Yatatuna Haina Hummakpaki Hung | Hung | Ki Eewai Eeninna Nixsillaktuna Fanchillakpata | Thengnalupa Atupu Laiki Masani Haituna Laisa (Leisa) Haina Koukhipa Atupu Eenungpungtaki Eepung Loinapa Apakpana Fukkhat Chingkhath Thangkhat Lakpata Loinalakpa | Amati Laisapu Thengnapataki Thoklakpa Kampi | Laicha | Malangpa Haina Koukhipa | Laipungthou Taletki Laiming Thontuna Eemai Faokhipa | Eemai Atupu Laiki Khuttamni-Lai Malle Haituna Malem Haina Koukhipa | Taipangpalpa & Oilaknapa Eepungloiki Nungpung Wakhantaki Thokkhipa Pumnamakpu Takpilake Khantuna & ti Thakka Khaka Tainapa Aniki Malakta | Laiki Maheipu Taipang Meecoina Palhalle |"

The above quotation is from the Kanglei Puya, the scripture of the Meetei Race of Kangleipak, Wakoklon Heelel Thilel Salai Ama-ilon Pukok. The words/concepts are what the Puya used in about 1500 years B.C by the Kanglei Meetei Peoples.

Rough English Translation of the above quotation:

"As the Eepungloi Apakpa (The Universal God Father) cannot remain Himself alone, He began to move suddenly with Hung. Hung sounds with vigorous sound waves which suddenly condensed into solid, taking the solid as God's self (Laisa, Leisa), the Eepungloi Apakpa (The Universal God Father) lifted it up from His Own Inner Self with Fire, Water, Air and Seven Laipungthous on its surface and named it Malem (Earth) as it is a sign of God and resembles God. In order to tell all Earthly Lives which the Eepungloi Apakpa created, He made Human Beings lived between the Earth and Space as Desired He it."

This is the creation Theory of the Universe of the Meetei Race of Kangleipak as found in the Puya, the scripture of Kangleipak.

Regarding the origin of the Universe, Britannica Ready Reference Encyclopedia says in short, "Model of the origin of the Universe, which holds that it emerged from a state of extremely high temperature and density in an explosive expansion 10 billion - 15 billion years ago."

This is the Big Bang Theory of the West regarding the Origin of the Universe. To the humble opinion of

the writer, the origin of the Universe Theory of Kangleipak is more practical and useful to the peoples of the world, in comparison with the Big Bang of the West. "Hung | Hung | Ki Eewai Eenin" Theory of Kangleipak is in fact the Big Bang Theory of the West. In both the theories of Kangleipak and of the west, the creation begins with "in an explosive expansion". This "Hung | Hung | Ki Eewai Eenin" expression in the Puya exactly expresses suddenly happened "an explosive expansion" in the open space (Ating-aa in the Kanglei theory). The "Hung | Hung |" means very big sound and "Eewai Eenin" means the high speed sound waves in all directions from the "Hung | Hung |" sound centre, later condensed into solid forms, further later became the Earth, Stars, Planets etc as we see today in the living Universe.

The western theory tells only the possible cause of the Formation of the Universe as they found in their scientific investigations, but the Kanglei theory of creation is more advance and more useful in knowing the Universe today in the 21st century C.E. But one most important thing is that the western scientific findings of the creation of the Universe cannot Invalidate the ancient finding of the creation of the Universe of the Meetei Race of Kangleipak.

Therefore, can there be anything like 'Asiba', 'Haraba' and 'Nongthang Leima' etc in the creation theory in general and in the creation theory of the Malem (Earth) of the Meetei Race of Kangleipak in particular. These things are brought in, Introduced in Kanglei Lai Haraoba ceremony, since the 18th century, by the philosophically and scientifically undeveloped, underrefined, semi savage group of peoples to destroy the finest culture of the Earth.

This changing of the theory of creation of the Universe, in particular, the creation of the Earth in this way from the Indigenous Kanglei Meetei Theory is too Funny in the first place, and is Vandalistic and savage.

What is the Lai Haraoba Social Ceremony of Kangleipak:

In the ancient time before 1500 years BC or 3500 years B.P., Kangleipak was an One Nation State in the East of the Earth, populated by the Meetei Race, in a separate group of peoples which the western peoples called mongoloid peoples in general inhabiting the whole Asian continent.

The Meetei Peoples inhabiting the Geographical Area of Kangleipak was a fine Stalward Race who were the Leaders of the Scientific Research and Findings, in Philosophical thinking. The Lai Haraoba as Umang Lai Haraoba Social ceremony of the Meetei Race of Kangleipak was started actually before 1500 years B.C. in Kangleipak in such a fine art forms unknown to the world upto this day in the 21st century CE.

The Kanglei Meetei Lai Haraoba Ceremony in the origin before 1500 years BC, was started on the scientific foundation of the Extra-terrestrial origin of Life, a scientific fact which the world does not know very well upto this 21st century CE.

The Lai Haraoba will start with the creation of the Earth:

The learned readers have read above the creation theory of this living Universe according to the Ancient Meetei peoples which is Peculiarly Unique in its kind.

The Eepung Loinapa Apakpa or the Tingpalpa Mapu who is above the Top of the space (Nongthou Ating-aa or Salailel Sitapa), tired of remaining alone, moved suddenly with a "Hung | Hung" sound producing great sound waves in all directions. The sound waves of the "Hung | Hung" is called by the Ancient Kangleicha Meeteis as "Eewa Eenin" and what is written in the Puya is "Hung | Hung Ki Eewai Eenin". These sound waves of the "Hung | Hung" movement of the Eepung Loinapa Apakpa or the Tingpalpa Mapu (Universal God Father) condensed into solid forms (physical conditions) immediately became first Fire, Water and Air one after another in the Open Space. The learned readers should understand that prior to this "Hung | Hung" movement of the Universal God Father, the Universal God Father Incarnated as the "Nongthou" or "Ating-aa" or "Salailel Sitapa", the space of the west.

After the space had been filled with fire, water and air, the 4th thing that condensed from the sound waves of the "Hung | Hung" was the "Malem" (The Earth of the west, Prithibi of the Indians) according to the Puya.

The meaning of the "Malem", the 4th creation by the Universal God Father is 'Ima Manbi' according to Kanglei dialect, in English it means 'Resembling Human Mother', because the Earth plays the roles as a 'Mother' to all living beings on the Earth.

The Intension of the Universal God Father was to create Living beings in the living Universe, lastly to create Human Beings in His own Image, to Hint to the Human Beings to trace His own presence in the Universe.

After the creation of the Malem (The Earth), the Eepung Loinapa Apakpa or the Tingpalpa Mapu will now begin the functions of creation of the Living Beings on the Earth.

Now please see how the Eepung Loinapa Apakpa or the Tingpalpa Mapu (The Universal God Father) begins the works of creation of the Living on the Earth as written in the Kanglei Puya:

“Thouwai Leilipa Pumnamakna Mapuki Likhun Thinapa Amati Mapu Ama Lei Haipa Khangnapakitamak | Eepungo Mahakki Thousinna Laiyamsingpu Puthoktuna | Lainingthou Salailel Sitapaki Mafamta Talang Laipao Pituna | Numit Humni Supaki Angangki Matam Kumna Sanaki Masak Malpa Nouwa ɣ (Ama) Oina Leilamke | Ei Asipu Nahakki Nachamakni Ningtuna Eipu Yoklo ||o|| Hayeng Chak Amata Taipang Palpa Manung Oinapata | Laiyamsingki Eeyek Khonthok Matung-inna Mangtana Uli Wali | Meenachingna Asi Kheipikpu Salakpa Matamta Eina Nangki Nateng Pangkani Haina Talang Laipao Pikhiye || Laipaoki Likhun Liklampu Laiyamsingna Tachakhi ||o||

Asum oipa laipaoki matung-inna Sitapaki Eesaiphu Eelonungta Numit Humni Supaki Nouwaki Mawong Oina Sanaki Machu Manpa Nouwa Ama Leilamle || Nouwa Atupu Yenglaka Sanaki Masak Manpa Angangpa Machuna Leitengpa Mahi Atupu Upata Sanamahi Haipa Mingthonpu Pituna Machaki Matam Kumna Loukhatle || Asum Touna Loukhatlapaka Lailepi Sitapi Lailem Mata Pisille ||o||

Lailem Mana Yenglaka Ngangleinapa Nouwa Atupu Upata Angang Mingthon Fangtuna Chetna Channa Konsille || Talukni Supa Numitta Eekhou Eepal Langhale | Eem Kei Sengthokle || Eepali Alipa | Paki Lilapa | Pali Ahanpa | Konsen Tulei Sengpa Mingthonpu Fangcheiye ||o||”

The above quotation as written in the puya, Wakoklon Heelel Thilel Salai Ama-ilon is a very clear Meetei dialect in Archaic words, in the beginning of creations of Living beings on the Malem.

The rough English translation of the above quotation from the Puya may please be seen:

“All those who have souls and (they) should trace afterwards there is one Lord (the Universal God Father) creating lesser gods as a plan, giving space message to Salailel Sitapa (Nongthou, Ating-aa), that I (will come down and will be there) as ɣ (ONE) child-of-three day, you bring me up as your own child. One day and one time to create Earthly Innumerable living beings like human being not to lose Gods wishes, I will help you. This space message was heard by the lesser gods (including Salailel Sitapa).

In pursuance of this space message (of the Eepung Loinapa Apakpa or Tingpalpa Mapu to the Salailel Sitapa) ɣ (ONE) child-of-three day-in the form-of-creating-power was found in the Body of Salailel Sitapa. After seeing the child in the Liquid form having creative power, (Salailel Sitapa) picked it up and gave it to the Lailepi Sitapi Lailem Ma (The Earth as Personified deathless woman). Lailem ma, after seeing the redish child, fondled lovingly and the child got the name of a Angang (a new born Human by a woman). On the 6th day, the Angang was washed. Dwelling house was purified. Obtained the names of Eepali Alipa (Universal God Father's Preserved Blood), Paki Lilapa (Universal God Father's Preserved ONE), Pali Ahanpa (the first son), Konsen Tulei Sengpa (Universal God Father who is present in the Human Blood)”.

The language and the words/concepts composing the sentences of the quotation were too Archaic and to translate it to English, a foreign Language is too difficult for the writer. What the writer is doing is to give the message's substance in clear forms.

Some hints in the translation

Eepung Loinapa Apakpa or Tingpalpa Mapu (The Universal God Father) is above the space of the west. The word/concept of the west, space is Nongthou or Salailel Sitapa or Ating-aa. Salailel Sitapa is personified as male-principle. The Salailel Sitapa of the Puya is now called Ipa Sorarel (Father Salailel) in the 21st century CE. The God who gave the space message was the Eepung Loinapa Apakpa or the Tingpalpa Mapu.

“Numit Humni Supaki Angangki Matam Kumna Sanaki Masak Malpa Nouwa ɣ” of the Puya was the Spermatozon in a drop of blood from the body of the Eepung Loinapa Apakpa or Tingpalpa Mapu in the symbol ɣ (ONE) which is the origin of all living beings on the Earth.

“Sitapaki Eesaifu Eelonungta” of the Puya, means in the body of Salailel Sitapa (Ipa Sorarel of Present Day).

In the process of creations on the Earth, the Malem (the Earth) is personified as a female-principle, Mother of all living beings on the Earth.

When this living cell with blood has been sent down from the outer space by the Eepung Loinapa Apakpa or the Tingpalpa Mapu to the Salailel Sitapa or Nongthou or Ating-aa, charging it with living cell (Spermatozon with blood) for production and re-production of living beings on the Malem (the Earth), the living Umang Lai Haraoba or Lai Haraoba ceremony Performing Art Form of the present day began by the Kanglei Ancestors of the Meetei Race of Kangleipak in this stage of creation.

We have seen above that the Eepungloinapa Apakpa or the Tingpalpa Mapu (The Universal God Father) who is above the space has sent living cell to the Salailai Sitapa (Male-Principle) , incarnated by Him , and has charged the Salailai Sitapa with Pro-Creative Power. And we have seen also above that the Malem (Ima Leimalel Sitapi or Lailemma Sitapi (The Female Principle) was created by the Universal God Father for Save Abode of all the Living Beings.

In pursuance of the wish of the Eepung Loinapa Apakpa or Ting Palpa Mapu (The Universal God Father) for creation , The Male-Principle (The Salailai Sitapa , the Space of the west) and the Female-Principle (The Malem , the Earth of the West) were already incarnated and created by him. Now it is ready for the Universal God Father to produce progenies on the Malem (The Earth).

The Living Umanglai Haraoba or Lai Haraoba ceremony of the Meetei Race of Kangleipak of Ancient time was to show the process of creations by means of Dance and songs showing Gratuities and Happiness to the Eepung Loinapa Apakpa or Tingpalpa Mapu (The Ultimate Universal God Father) for his love and kindness towards the living Beings , particularly to the Human Beings.

The Laibou La Thaba of the Lai Haraoba

At present Lai Haraoba in Kangleipak (Manipur) in the 21st century , there is a 'Laibou La Thaba' event in every Umang Lai Haraoba. Most probably , even the leaders , Maiba , Maibi of the Present Kanglei Umang Lai Haraoba ceremony may not know what is the 'Laibou La Thaba' of the Kanglei Cultural Ceremony , performed by the Kanglei Ancestors since thousands years before. This is because of the Manipulations and concoctions of the Hindu Rulers and Hindu Peoples in the last about 300 (Three hundred) years in Kangleipak after Puya Meithaba.

The 'Laibou La Thaba' will be done in this way:

For every habitation area of the peoples of Kangleipak since Ancient times , an area with green trees and other flower plants is Earmarked for the purpose of Umanglai Haraoba which is called Laipung. The centre of the area is plain with grass and at one side of the area there is a temple for the God which is worshipped there.

The following photo of Kanglei Umanglai Haraoba may please be seen:



In the centre of the Laipung , a good green plantain leaf will placed on the green ground. On the plantain leaf , three Langthrei Matols (uppermost part of the Langthrei Flower plant) will be put. A oil lighted lamp will be there for the purpose. All things will be sanctified using Pungphai grasses and Tairel leaves with water by a Maichou (Religious person).

Actually this is the beginning of the Umang Lai Haraoba ceremony of the Meetei Race of Kangleipak.

Before coming to the real significances of everything that necessary for the worship of the Eepung Loinapa Apakap or Tingpalpa Mapu (The Universal God Father) stated just above , the writer will tell to the world the manipulations and concoctions that were made by the Hindu Rulers since the 18th century CE. to destroy the substance of the Umang Lai Haraoba Ceremony.

In the 'Laibou La Thaba' , the word/concept 'Laibou' is a distorted and concocted word/concept during the Hindu rule. The real original cultural word/concept is 'Laipao' in the 'Talang Laipao' in the quotation

from the Puya which the readers have seen above in this 6th Episode. In the quotation from the Puya says that the Universal God Father sent a 'Talang Laipao' (a message from the space) that He will come down on the Earth to create living beings like creepers, Trees...Human beings etc. In Kanglei Dialect 'Talang' means space, 'Laipao' = Lai + Pao, 'Lai' means God and 'Pao' means message. So, the real sentence is 'Laipao La Thapa' in the original cultural form.

Now coming to the real meaning and significances of the 'Laipao La Thapa' and the 'Three Langthrei Matols' in the worship of the Universal God Father in the beginning of the Lai Haraoba ceremony:

In the above 'Laipao La Thapa', the readers have known what is 'Laipao'. In the 'Talang Laipao' in the quotation from the Puya, the readers have also seen that the Universal God Father will come down in the symbol ♂ (Blood and living cell). What is the significance of 'La' (Plantain leaf) in the 'Laipao La Thapa'? The plantain leaf means/signifies the Malem (The Earth) to receive the Eepung Loinapa Apakpa or Tingpalpa Mapu (The Universal God Father) who will come down on the Malem in the symbol ♂ (ONE as the Kanglei peoples call the Universal God Father) for creations on the Earth.

From the quotation from the Puya, the scripture of the Meetei peoples shown above, the learned readers might have known that the space or the Ating-aa, Nongthou or Salailel Sitapa is Male principle and the Malem or Ema Leimalen Sitapi (The Earth) is the female principle in the matters of creations on the Earth for the Meetei Race of Kangleipak.

The next thing in the 'Laipao La Thapa' is to place three Langthrei Matols on the 'La' (Plantain leaf) of the 'Laipao La Thapa'. Now the question is 'What is the significance of Placing' 'three langthrei matols' on the plantain leaf?

To know the cultural concept of placing 'Three Langthrei Matols on the La' (Plantain leaf), the learned readers must have understood the meaning of 'Langthrei' in Kanglei dialect.

'Langthrei' is a small flowering herb used by the Kanglei peoples in medicinal and religious purposes. "Langthrei" = Lang + Tha + Lei, here 'Lang' means Langtharakpa in Kanglei dialect and in English it means throwing down; 'Tha' means thatharakpa in Kanglei dialect in English it means dropping down from a high place; 'Lei' means simply a flower. Therefore 'Langthrei' means a small flowering herb which was thrown down or dropped down from the space by the Universal God Father to the Earth, as known and culturally used by the Kanglei peoples since immemorial times.

And then, why three Langthrei Matols, not one, are placed on the 'La' (Plantain leaf) of the 'Laipao La Thapa' of Lai Haraoba ceremony? The 'Matol' in the 'Three Langthrei Matols' means the uppermost portion of the Langthrei Herb which is cut for the purpose.

To answer this question why 'three Langthrei Matols' in the Kanglei Umang Lai Haraoba the learned readers must understand the scientific background of this cultural religious function of the Meetei Race of Kangleipak.

The Eepung Loinapa Apakpa or the Tingpalpa Mapu (The Universal God Father), the Ultimate Universal Origin of all lives including Human beings, which is above the space, is composed of three elements primordially, fire, water and air in their primordial forms, Kampi Mei Talang, Laicha Ishing Talang and Malangpa Nungsit Talang. The Universe and with its present contents like stars, planets etc, before their creations by the Universal God Father, in no time the Universe was vacuum, void etc. The Universe is composed of Fire, Water and Air primordially. These three elements, Fire, Water and Air in primordial forms are the foundations of creations of all things in the Universe. This is the position of the Kanglei Puya, the scripture, on the scientific discovery of the Universe.

So, representing these three elements, Fire, Water and Air, in their primordial states, forming the self of the Universal God Father, the qualities of the Universal God Father, three Langthrei Matols (representing the Ultimate God Father) are placed on the 'La' (Plantain leaf) representing the Malem (The Earth) as a sign of receiving the Universal God Father by the Malem (the Earth) or Ima Leimalel Sitapi (the deathless best woman-mother).

What has been stated above is the meaning and significance of the 'Laipao La Thapa' of the Umang Lai Haraoba ceremony of the Ancient Meetei peoples of Kangleipak.

In the present Lai Haraoba ceremony since the 18th century, when the Hindu Kings came to the throne of Kangleipak, the cultural ceremony has been changed with manipulations and concoctions, and original form of the cultural ceremony was so much distorted and adulterated that the original finest cultural ceremony is now lost and the present Kanglei Meetei generation do not recognise the Original One.

In the 'Laipao La Thapa' only 'three Langthrei Matols' are necessary representing Fire, Water, Air, but

the present Maiba, Maibis use '29' Langthrei matols adding one for Guru (Hindu sage), one for Thangjing, Marjing, Wangbrel, Kouburu etc. These things are, not only unnecessary, but are also non-sense destroying the finest original cultural form of the Kanglei peoples.

Now the actual Umang Lai Haraoba begins with '**Leitai Nongtai Chakoi**'.

When three Langthrei Matols are placed on the plantain leaf with a Lighted Lamp and other things necessary for the worship and sanctified, there will be a proper worship of the Eepung Loinapa Apakpa or Tingpalpa Mapu. This is the Kanglei Umang Lai Haraoba, what is actually worshipped in the umang lai haraoba is the Eepung Loinapa apakpa WHO is the source of everything in the Universe.

Just above, the writer has said that the 'La' of the 'Laipao La Thapa' represents the Malem or Ema Leimalel Sitapi (The Female Principle) and the three Langthrei matols represent the Eepung Loinapa Apakpa or the Ting Palpa Mapu (The Male Principle). After proper worship by the Amaiba, it is presumed that there is Union between the Male principle and the Female principle, and actually started creations of the Human beings on the Earth. After creating Sanamhai Lainingthou and Pakhangpa, the Endless creations of Human beings are continued upto this day.

Just after the worship of the Universal God Father, the Actual Lai Haraoba Dance will begin showing the 'Laitai Nongtai Chakoi'

What is the 'Leitai Nongtai Chakoi' (Jagoi) ?

'Leitai' = Lei + tai, here 'Lei' means the Malem, or Eema Leimalel Sitapi (The Deathless Mother), the Earth of the west, and 'tai' means Tainaba, Naksinnaba, Napsinnaba in the Kanglei dialect, and in English it means joining together two things, and 'Nongtai' = Nong + Tai, 'Nong' means here 'Nongthou' or Salailael Sitapa or Ating-aa (The space of the west), and 'tai' means as explained above.

Therefore, 'Leitai Nongtai' means the Malem (The Female Principle) and the Nongthou (The Male Principle) have joined together as One (have been in Union) for the purpose of creation of Human being.

Further therefore, 'Leitai Nongtai Chakoi' (Jagoi) means an art form expressed by means of the movements of the body (A fine art form of Dance of the Meetei peoples of Kangleipak) expressing the union of the Earth (The Female Principle) and the Space (The Male Principle) to create (to produce) Human beings on the Earth.

To conclude the discussions on the Kanglei Umang Lai Haraoba, what is the Foundation of the Umang Lai Haraoba of the Ancient Kangleipak ?

The Foundation of the Umang Lai Haraoba ceremony of Kangleipak.

The concrete foundation of the Umang Lai Haraoba cultural ceremony of the Meetei Race of Kangleipak has a very clear scientific foundation - An Astrophysics scientific knowledge of the Kanglei Meetei Ancestors. The western nations led by the Americans in their scientific quest cannot exactly say even today in the 21st century that life on the Earth originated from the Outerspace (Extra Terrestrial Origin of Life). But the Meetei Ancestors of Kangleipak knew this fact before 1500 years BC or 3500 years BP. The Umang Lai Haraoba cultural ceremony or simply Lai Haraoba of the Meetei peoples of Kangleipak is based on this scientific fact or scientific knowledge of the Extra terrestrial origin of Life in the time of scientific research history of the mankind mentioned above as found in the Puya, the scripture of the Meetei Race of Kangleipak which was written about 1500 years BC or 3500 years BP.

In the beginning of writing about the Lai Haraoba, the writer has quoted from the Puya that the Eepung Loinapa Apakpa or Tingpalpa Mapu (The Universal God Father) who is above the Ating-aa or Nongthou or Salailael Sitapa sent a Talang Laipao (Space God message as translated by the writer) to the fact that he will come down on the Earth to create living beings. As a result of this Talang Laipao, ♂ (Spermatozon with Live blood from the Universal God Father), was found in the body of Salailael Sitapa (The Space-the male principle) and this was given to the Malem or Eema Leimalel Sitapi (The Female Principle - The Earth) and then the symbol ♂ became Sanamahi, the first son and Pakhangpa, the second son, the first progenitor of mankind was born later by the Malem or Eema Leimalel Sitapi (The Earth - The Femal principle) as recorded in the written form in the Puya.

In the Kanglei Umang Lai Haraoba cultural ceremony beginning from the creation of the Malem (The Earth), Laipao La Thapa, Putting three Langthrei matols on a plantain leaf and the worship of the Universal God Father and then to perform 'Leitai - Nongtai Chakoi (Jagoi) etc and then all the living beings, including the Human beings are created endlessly upto this day. This is the Umang Lai Haraboa Culultural ceremony of the Meetei Race of Kangleipak in a Nutshell.

When the Umanglai Haraoba Cultural ceremony was started in Kangleipak ?

What has been written in the Puya , the scripture of the Meetei peoples of Kangleipak:

“Talang Paopu Peenapa | Eepungloiki Yathangna Oikhipa Malamna Laiyamsingna Halaole || Eepungloina Halaole|| Yaifapaki Matikpu Laiyamsingna Penchale || Asum Touna Loipi Chingki Chingntona Mafam Mafam Yengtuna Tuka Waka Patuna Nungngai Thoina Pankhale ||”

The above quotation is from the Wakoklon Heel Salai Ama-ilon Pukok Puya , the scripture of Kangleipak.

The rough English translation of the above quotation may please be seen:

“As all creations including the Human Beings came into existence because of the Eepung Loinapa Apakpa(The Universal God Father) , the Laiyams (the first human beings on the Koupalu mountain top) are Happy (Halaole) and the Eepung Loinapa Apakpa also is Happy (Halaole). The powers of doing things endlessly (Matikpu) of the Eepungloinapa Apakpa is satisfied (Penchale) to the Laiyams. In this way , on the tops of the mountain , selecting good areas , matching as Husbands and Wives , (The Laiyams) Inhabited there Happily.”

This human habitations' on the top of the Koupalu (Koubu) mountain tops is before 20,000 years B.P.

To confirm the Assertion of the writer , please see the following xerox from the report of “Late Pleistocene Holocene Equids of Kangla , Imphal; Palaeo (climatic and geomorphological) interpretations from the associated Archaeo-sediment with OSL/TL dates & XRD analysis”:

Table 1. Stratigraphic and Lithology of Imphal Kangla, Imphal (Manipur Valley) with OSL/TL date

Layer	Depth in' (feet)	Lithology	Archaeo-sediments	Climatic inferences	OSL/TL date, Ka. B.P.
K1	0-3	Red weathered shale, recent infill's	nil		
K2	3-6	Mottled Silty sand, Concretionary Iron phosphate	Concretion of Iron, Hydrated Iron phosphate	Overbank flow deposit on ruins	
K3	6-1.6	Clayey silt	Bricks, Charcoal of Ruins,	Interpluvial Backswamp, Clay plug & Channel infill,	
K4-5	1.6-4.1	Peaty silt	Potshard, Charcoal	Interpluvial	
K6	4.1-5	Mottled sandy clay	Potshard, Ash charcoal, ritualistic faunal remains(elephas, equus, cervine) at Kangla-Ultra	Warm pluvial	
K7	5 to 7	Grey-mottled silty sand	Weathered red shale, bricks fragments, bricks, potshard	Pluvial with mass wasting	
K8	7-8.5	Silty clay/ Sand	Phoscrete, Goethite, concretions	Interpluvial, Subaerial	
K9-10	8.5-9.8	Peaty Silty clay/ Sand	Thick Black pottery potshard	Interpluvial	
K11-15	9.8-11	Silty clay/ Sand	Wood Xylem, Potshard	Pluvial with mass wasting	19,299 ± 2,097
K16	11-16.5	Bluish grey silty clay/ Fine clay	Equus, Bos, Sus, cervus & reptiles	Interpluvial	
K17-18	16.5-19	Silty clay- fine clay,	No potshard Hiatus/End of cultural level?	Interpluvial	
K19-20	19-20	Yellowish tan sandy silt	Equus, Bos and antler	Pluvial with mass wasting	26,601 ± 3,029

The above report-finding is of a ‘National conference on Luminescence and its Application’ (NCLA-2009) sponsored by 1. Lumenescence Society of India , 2. Indian Association for the cultivation of science , 3. Central Glass and Ceramic Research Institute.

The readers have seen that the human settlement at present Kangla in the centre of Imphal is about 20,000 years B.P. and hence the settlement of Lai peoples on the top of the Koupalu mountain is before 20,000 years B.P as the same Lai peoples inhabited Kangla , Imphal coming down from the Koupalu mountain tops.

In the Umanglai Haraoba cultural ceremony , the ‘Umang Lai’ mentioned here is not , does not mean ‘Sylvan deity’ as some people translate it , ‘Umang’=U + mang , here ‘U’ means Uba , Uriba in Kanglei dialect, and in English it means ‘Everything seen’ like trees , birds , human beings , stars , planets etc’ , ‘Mang’ means mangna uriba pik thanna uriba U-wa , Uchek waya pumnamak in Kanglei dialect in English it means ‘Everything including plants , trees , birds , animals etc decorating the surface of the Earth’;and the ‘Lai’ means God , the Eepungloinapa Apakpa (The Universal God Father) who is behind all these.

The word/concept ‘Haraoba’ in the ‘Umang Lai Haraoba’ , in its original form is the ‘Halaole’ (Halaopa) in the Puya , the scripture of Kangleipak used first by the Lai peoples on the top of the Koubu mountain before

20,000 years B.P. we in the 21st century C.E. today have unchallengeable written evidence that the present Meetei peoples are the direct descendants of the Lai peoples originated on the top of the Koubru mountain range. It is also proved that Umang Lia Haraoba started by the Lai peoples on the Koubru mountain top.

It is Earnestly hope that any body on the Earth who knows the Umang Lai Haraoba of the Meetei peoples of Kangleipak in details , will certainly know that the Meetei peoples of Kangleipak was the first Human Group who had the most flourishing Ancient Human Civilization on the Earth with high scientific knowledges , and also **Human civilization originated –in Asia Inhabited by Mongoloid peoples , not anywhere on the Earth.**