

DISCOVERY OF KANGLEIPAK

(53)

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26/10/2013

The Kangleipak Krishna of the Hinduism.

Please see the following three Photos Krishna and Gopis :

“Through Braja’s Ras Lila Tradition, devotees see staging of the various stories of Krishna’s idyllic childhood – stories mostly derived from the Bhagavata Purana”



Krishna and Gopis (Photo by Celia Mason)

“The stories of Krishna that Ras Lila plays dramatize derive from epic and puranic sources. Chief among these sources is the Bhagavata Purana”



Krishna & Radha

“For devotees, devices like jhankis truly manifest Krishna and Radha in Ras Lila performances”



Ras Lila “Jhanki”

Sources of the above photos and stories from “Introduction to theatre in India” Ras Lila (Braj) from <http://www.yavanika.org>



Source : From the market (from seller of Indian Hindu God photos) (Just above)



The following three photos of Krishna and Radha are from the “215th DEATH ANNIVERSARY OF RAJARSHI BHAGYACHANDRA” at Nabadwip, west Bengal,



Photos Source : www.e-pao.net.

There were absolutely no single comment on the pages of the photos at the Shreedham Nabadwip event. Please see the following photo of Krishna and Radha :



Photo source : From a recent cultural show of the standard Robert Hr. Sec. School, Canchipur Imphal (Manipur).

In this short article, the first four photos of Krishna and Radha (above) are purely Indian Brand of Hindu religion, and I am unhappy that I am not able to show some very typical Krishna and Radha Photos of Ras Lila which I saw in my young days to my ld. Readers.

The last four photos of Krishna and Radha (above) are purely and typically Manipuri Hindu Brand since King Bhagyachandra in 18th century C.E. Nobody will have a doubt on this point.

Now please see the following three photos of the Kangleipak Meeteis Goddess of learning and war, Panthoipi played by the young women in Kangleipak in Lai Haraoba etc. with Kachenglei, the head decoration of the Goddess, Panthoipi.



Now please know it for certain that the head decorations of the traditional dancers of the Kanglei young women in Panthoibi costumes are Kachenglei (Kajenglei), so known in the dialect of the Meetei Race of Kangleipak. The head decoration and the costume are traditional in Kangleipak, thousands years before the Hindus' appearance in Kangleipak in the 18th century CE.

The head decoration Kachenglei and costume of the Goddess Panthoibi (Female Goddess) are Endemic Racially only to the Meetei Race of Kangleipak. Nobody on the earth can challenge.

The writer has shown three photos of the Krishna and Radha with Goppis of the “215th Death Anniversary Celebration of Rajashi Bhagyachandra from 5th October, 2013 to 7th October 2013. Venue : Shree Shree Anumaprabhu Mandir Complex Shree Dham Nabadwip, India, West Bengal” organised by a West Bengal Organisation, which was joined by our Hon’ble M.P. T. Meina Singh, as the Chief Guest on the first day of the celebration. In the celebration Ras Lila, Gour Lila (Manipuri) were performed.

Now please see very minutely and critically the head decoration and costumes of the Krishna and Radha and with Goppis in the celebration of 215th Death Anniversary of Rajashi Bheigyachandra at Shri Dham Nabadwip. The Head Decorations of the Krishnas in the celebration, Kachenglei, the Traditional Head Decoration of the Kanglei Goddess panthoibi (Female God) is prominently seen by everybody. It is a fact, not deniable, though we do not give much attention to other parts of the costumes of the Krishnas. These kinds of Krishnas, rooted in Kangleipak called Manipur Since 18th Century CE are completely different from the Krishnas, the writer shown first four Krishnas in this article, rooted originally in the Bharat, Present India. These kinds of Krishnas with Kachenglei (Female decoration) as the head decoration, the humble writer calls as KANGLEIPAK KRISHNA.

Is it acceptable this Kangleipak Krishna or is it accepted by the Intellectual Indians this Kangleipak Krishna, as their own Krishna of the Hindu Religion rooted in the Bharat, India only?

This is a pertinent question of this humble writer !

Please comment !

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